NA la, Alkahikawakikulane noho ia mahi, OHou, noho ia Raninawalie

nou non noh noh las & OP. neil qu a Lo (m Ra nohi Stiloh alla

ak

Page 2

SIDE BY SIDE COMPARISON

- 2. kiipapa ka wahine, O Hikuanahinakiikea ke kane 3. O Waharahinakiipapa ka wahine, O Iwanahinakii-[Iwanahinakiiakea] 4. akea ke kane, O Lohanakiipapa ka wahine. Mai a Haakookookaalaia, a hiki ia Loharakiipapa he Umikumartaha hanaura ia, aole no nae i losa 6 ka wao kanaka. Nolalla, ma keia wahi, ua tahae- [tahaehae] hae ke kuamoo, nokamea, ua manao ko Kauai poe nolaila ke kumu o na'Lii, pela no hoi ko Oahu nei por 10. alii, ua manao lakou, no Oahu nei no na'Lii, pela no 11. boi ko Maui poe alii, ua marao no lakou, nolaila no 12. ke kumu o na'Lii, nolaila, ua lawe mai lakou ia 13. Nanaulu, na kziki a Ulu laus o Kapuru'u i moo alii no 14. lakou, aka, aole eia ka oizie, no Hawaii ke kumu o na 15. Lii oia ka oiaio me ka pololei maoli. 16. O Nataulu o Ulukou ka wahine, hatau o Natamea 17. o Puia ka wahine, Hanau o Pehekenana o Nanahapa ka 18. wahine. Hanau o Nanamua o Nanahope ka wahine. 19. Hanau o Nanakeushaku o Welebu ka wahine. Hanau 20. Keasu o Iohala ka wahine. Hanau Hekumu o Ka- [Kumakaa] 21. mukau ka wahine. Hanau Umalei o Uaumana ka 22. wahine. Hanau Kalai o Loikapa ka wahinepuhi. 23. Hatau Malelewaa noho ia Kapililohai, o Hopor noho 24. in Hauanamaia. O Makalawena nobo in Makalapan. 25. O Koinapu noho ia Koihouhoua. O Lelehoomaoma noho 26. ia Hapu'u. O Kelupehaikala tobo ia Maihikzamaweke. 27. O Muleihelealii ka mua, O Kzaunuiamaweke, o Kalehe-[Kalehenuiamaweke] 28. nuianaweke, o Kaebanuianaweke, o Kamoeaulani w. 20 Mai in Namada a bibi in Kumawadani da bibe ami, famil
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ORIGINAL ARCHIVAL GENEALOGY BOOK VS. OUR SEARCHABLE TRANSCRIPTION

MO[,]OPONO

A Hawaiian Genealogy Recovery Project

W HAWAIIAN ANCESTRY

he onohi ula, ina i hookokoke mai ke as he as hoolewalewa is he as hoopehupehu, he ao Homakomako, he as hoomalumalu, he as Hookoki 2 kolakou man anoihe r. A. SOL AN AN A

01	Welina
02	Protocol
03	Databases & Repositories
04	Online Resources
05	Resources

WELINA

The Mo'opono - Hawaiian Ancestry Project empowers genealogical reconnection across time, space, and language. The project centers around 55 books of over 9,000 handwritten pages of Hawaiian genealogies at the Hawai'i State Archives. Written in both English and Hawaiian and dating back to around 1827 to 1913, these books describe ancestral gods like Wākea (our sky father) and monarchs such as King Kamehameha I (who united the Hawaiian islands) and Queen Lili'uokalani (our last reigning monarch). They include notes from Hawaiian scholars like Davida Malo and traditional societies like the Hale Naua Society. The books also span across a wide range of topics like mo'okū'auhau (genealogy), mo'olelo (histories and stories), mele (songs), and more.

This project provides free public access to genealogical documents that have been digitized by the Hawai'i State Archives and are being transcribed by our team of University of Hawai'i students, graduate assistants, and volunteers, led by Dr. Lilikalā Kame'eleihiwa, a Historian and Senior Professor at the Kamakakūokalani Center for Hawaiian Studies. We aim to transcribe these historical resources into typewritten documents, so that they are searchable by future generations of Kānaka Maoli. Beyond just typescript work, Hawaiian Ancestry strives to create free, accessible resources for the public and to engage with the community about genealogy research.

250 Ka au

PROTOCOL/ OLI

E Hō Mai

Composed by: Edith Kekuhikuhipu'uoneo'naalikiokohala Kanāka'ole

E hō mai ka 'ike mai luna mai e 0 nā mea huna no'eau no nā mele e E hō mai E hō mai E hō mai

Grant us the knowledge from above Concerning the hidden wisdom of songs, Grant, Grant, Grant us these things

Kumu hula master and Hawaiian cultural and language expert, Edith K. Kanāka'ole (affectionately known as Aunty Edith), composed this *oli* (chant) for her hula troupe, *Hālau 0 Kekuhi*. The chant was originally performed by students at the beginning of class to request knowledge and wisdom from the ancestral deities to accomplish the task at hand.

Today, this *oli* is commonly used at the start of an event or small gathering to focus a group's energies and ultimately carry out the *kuleana* (responsibility) they have undertaken. It is recommended that *haumana* (students) use this chant to help them seek knowledge and clear their minds of any negativity.

PROTOCOL/ OLI

Eia Hawaiʻinuiākea (Here is Great Hawaiʻi of Wākea) [Written by Kumu John Lake, and given in 2007 to the new Hawaiʻinuiākea School of Hawaiian Knowledge]

Eia Hawaiʻinuiakea	Here is Hawaiʻinuiākea
Hawaiʻi nui,	Great Hawaiʻi
Hawaiʻi ʻiki,	Small Hawaiʻi
Hawaiʻi loa,	Long Hawaiʻi
Hawaiʻi poko,	Short Hawaiʻi
Hawaiʻi i luna,	Hawai'i Above
Hawaiʻi i lalo	Hawaiʻi Below
I loko o ka moana o Kanaloa	In the deep ocean of Kanaloa
Uwē ka lani,	The heavens weep
Naue ka honua,	The earth trembles
Ne'e ka honua,	The earth moves
Ōla'i ka honua,	The earth quakes
Hoʻōla ka honua!	The earth is renewed!
Tū ō ta wairua o te tūpuna	The spirit of the ancestors call out
Kūpa'a ke kanaka maoli	For the Native people to stand firm
Tihe maori ora!	Let the Native breath live!